

# NAIDOC 1996 Poster

## Survive, Revive, Come Alive

Artist: Ron Corbett

The faces represent the regeneration of families and communities who make up Indigenous peoples of Australia. The animal life from the land and the sea represents the food, knowledge and wisdom of the oldest surviving culture in the world. We come alive through our spiritual connection with the land, our mother.

### NAIDOC Week Award Winners:

- **Person of the Year:** Tauto Sansbury - a Narungga man from the Yorke Peninsula of South Australia. He also has Kaurna and Wirangu heritage and has been a tireless advocate for social justice for Aboriginal people for over 30 years.
- **Youth of the Year:** Yvonne Marika
- **Apprentice/Trainee of the Year:** Jade Johnson
- **Artist of the Year:** Jonathon Brown
- **Elder of the Year:** Freda Winmar
- **Scholar of the Year:** Jill Abdulla
- **Aboriginal Sportsperson of the Year:** Derek Kickett
- **Miss NAIDOC:** Nevanka McKean

### Events of Significance

- The Wik people are successful in a High Court case to establish that native title and pastoral leases could co-exist.
- The Week of Prayer for Reconciliation is expanded to launch Australia's first National Reconciliation Week.
- The AIATSIS map of Indigenous Australia is created.



NAIDOC Week 1996 Theme: Survive, Revive, Come Alive

## NAIDOC 1997 Poster

### The Protector

Artist: Elanor Binge

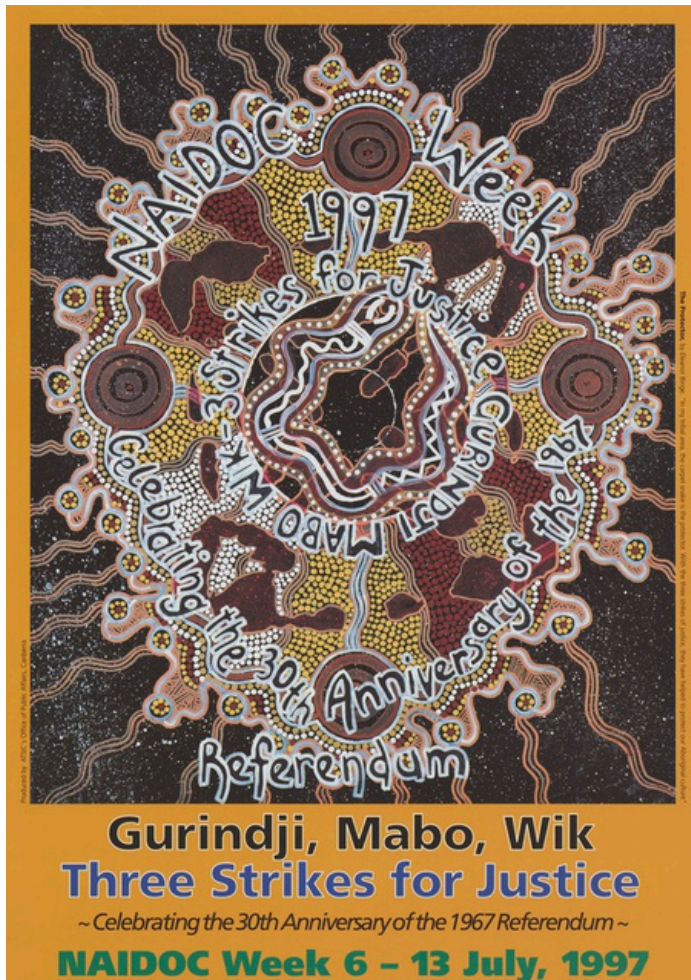
Gurindji, Mabo, Wik-Three Strikes for Justice-Celebrating the 30th Anniversary of the 1967 Referendum.

### NAIDOC Week Award Winners:

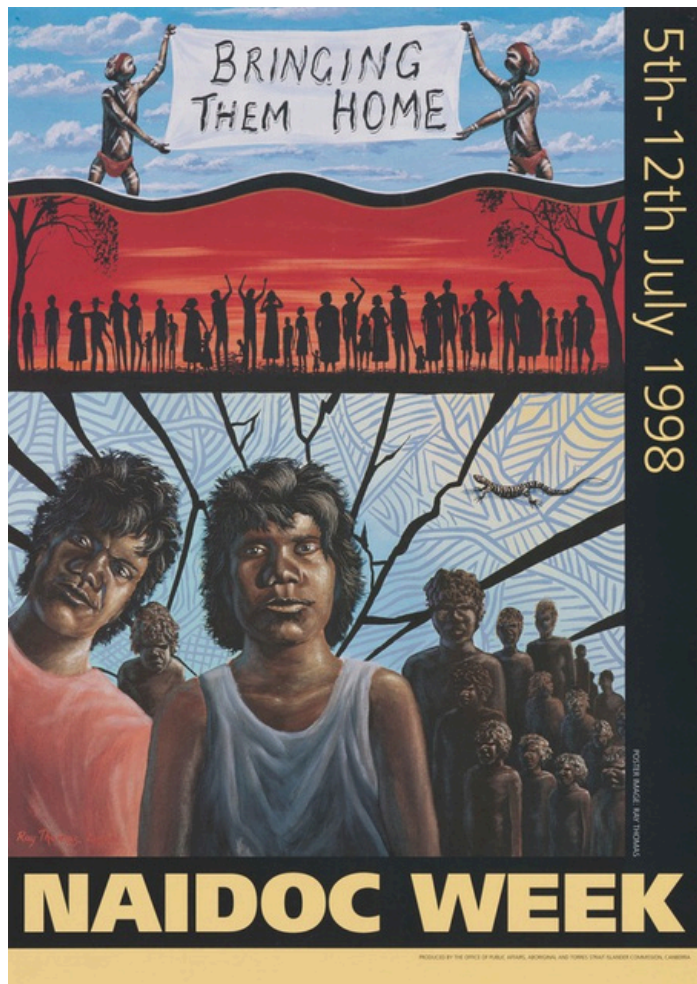
- **Person of the Year:** Ray Robinson, following his appointment as Deputy Chairperson of the Aboriginal and Torres Strait Islander Commission (ATSIC) in 1996.
- **Youth of the Year:** Kyle Morrison
- **Apprentice/Trainee of the Year:** Kasey Wehrman
- **Artist of the Year:** Ron Corbett
- **Male Elder of the Year:** Eric Walker
- **Female Elder of the Year:** Una Walker
- **Scholar of the Year:** John Williams Mozeley
- **Sportsperson of the Year:** Kasey Wehrman
- **Miss NAIDOC:** Vicky Hextall

### Events of Significance

- The National Inquiry in the Separation of Aboriginal and Torres Strait Islander children from Their Families ends with the handing down of the report- Bringing them Home: Report of the National Inquiry in the Separation of Aboriginal and Torres Strait Islander children from Their Families. This report contained 54 recommendations about how to address and heal the effects of the Stolen Generations.



**NAIDOC Week 1997 Theme:** Gurindji, Mabo, Wik-Three Strikes for Justice-Celebrating the 30th Anniversary of the 1967 Referendum



**NAIDOC Week 1998 Theme:** Bringing Them Home

## NAIDOC 1998 Poster

### **Bringing Them Home**

Artist: Ray Thomas

The poster image selected was created by award-winning Gunnai Artist (Poster Winners), Ray Thomas. His works are inspired by the stories and designs of his peoples and Country.

### **NAIDOC Week Award Winners:**

- **Person of the Year:** Joint Person of the Year, brothers, Pat Dodson and Mick Dodson. Pat is an Indigenous rights activist and former politician (2016-2024). Mick is a barrister and academic, known for his work with the Human Rights and Equal Opportunity Commission.
- **Apprentice/Trainee of the Year:** June Djaigween
- **Artist of the Year:** Raymond Blanco
- **Male Elder of the Year:** George Mye
- **Female Elder of the Year:** Queenie McKenzie
- **Scholar of the Year:** Raymond (Jack) Gibson
- **Sportsperson of the Year:** Ali Drummond

### **Events of Significance**

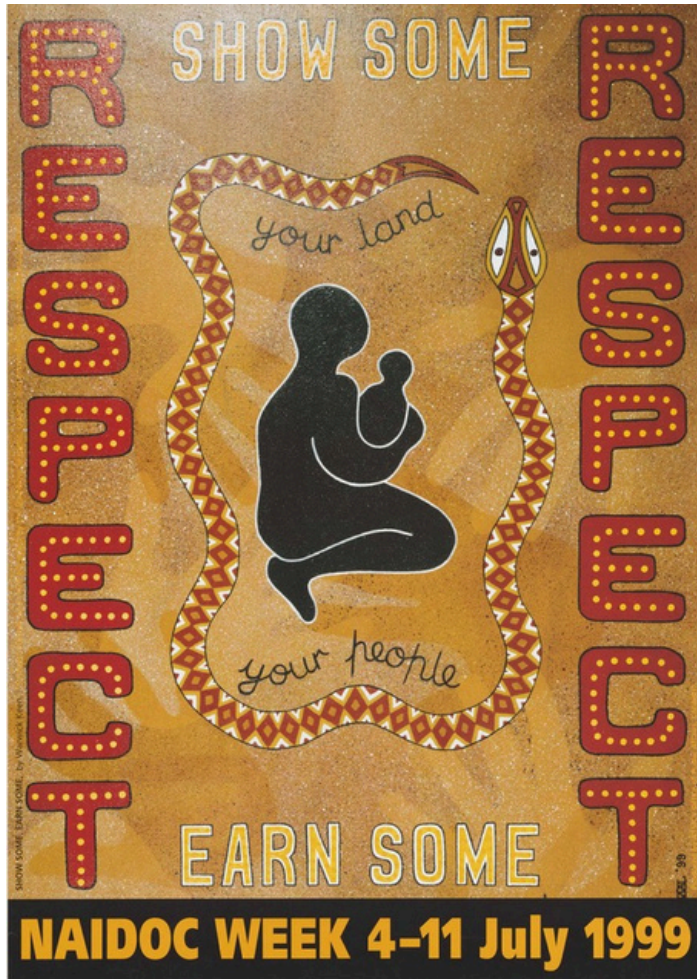
- The first National Sorry Day was held on 26 May 1998, one year after the Bringing Them Home report was tabled in Parliament

# NAIDOC 1999 Poster

## Show Some, Earn Some Respect

Artist: Warwick Keen

A Gomeroi man, Warwick Keen is a practicing Artist, teacher and curator of Aboriginal Art.



**NAIDOC Week 1999 Theme:** Show Some, Earn Some Respect

### NAIDOC Week Award Recipients:

- **Person of the Year:** Bob Randall (Robert James Randallaka Uncle Bob), an elder, singer and community leader. He was a member of the Stolen Generations, and is known for his 1970 song, "My Brown Skin Baby (They Take 'I'm Away)".
- **Youth of the Year:** Samantha Cook and Jeremy Geia (joint winners)
- **Apprentice/Trainee of the Year:** Gary Bonney
- **Artist of the Year:** Wenten Rubuntja
- **Male Elder of the Year:** Geoff Shaw
- **Female Elder of the Year:** Zona Martin
- **Scholar of the Year:** Tracey Brand
- **Sportsperson of the Year:** Nicky Winmar
- **Torres Strait Senior Cultural Award:** Alick Tipoti

### Yandaarra Aunty Grace Roberts Community Awards Recipients:

- **Inaugural Award Recipient:** Anita Craig

### Events of Significance

- The Australian Government issues a 'statement of deep and sincere regret' over the forced removal of Aboriginal children from their communities but does not apologise
- By this time all state and territory parliaments officially apologise to the Stole Generations, their families and communities, for the laws, policies and practices which had governed forcible removal.
- A preamble to be added to the constitution is proposed in the referendum, which will include Indigenous recognition as one element of a wider statement about the nation. It struggles to get attention over the debate as to whether Australia should become a republic, and the question/s are unsuccessful.

# NAIDOC 2000 Poster

## Building Pride in Our Communities

Artist: Cecily Wellington/Carpenter

"Indigenous Unity. Past, present, future. To take pride in our Aboriginal communities. It's all about coming together uniting and gaining strength to survive, aiming for our goals, to be proud of our race and culture." - Cecily Wellington/Carpenter

### NAIDOC Week Award Winners:

- **Person of the Year:** Anthony Mundine. Hailing from the Bundjalung people, he is a former professional boxer and rugby league player.
- **Youth of the Year:** Marie Dennis
- **Apprentice/Trainee of the Year:** Alison Gear
- **Artist of the Year:** Jimmy Wavehill
- **Female Elder of the Year:** Yvonne Agius
- **Male Elder of the Year:** James Rice
- **Scholar of the Year:** Martina Whop
- **Sportsperson of the Year:** Troy Murphy

### Yandaarra Aunty Grace Roberts Community Awards Recipients:

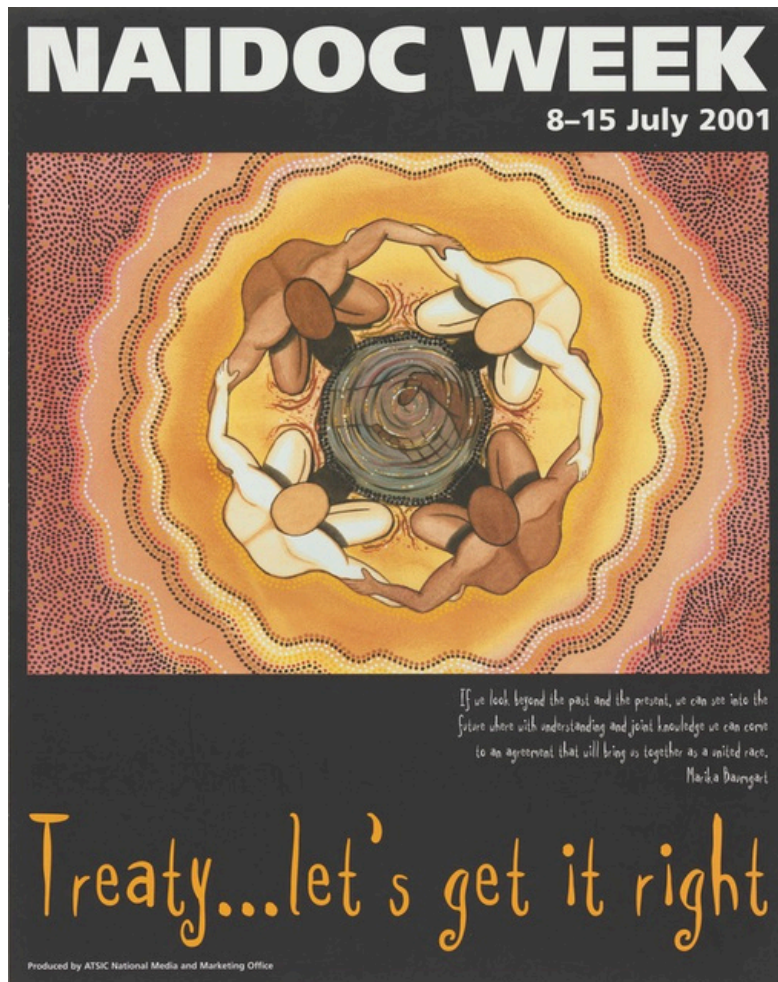
- **Award Recipient:** Daphne Flanders

### Events of Significance

- The "Corroboree 2000" event, including the "Walk for Reconciliation" across the Sydney Harbour Bridge, saw hundreds of thousands of Australians show support for Indigenous rights.
- Nova Peris Kneebone begins the Olympic torch relay at Uluru, Cathy Freeman lights the cauldron at the Sydney Olympics and wins a gold medal in the 400-metres event.



**NAIDOC Week 2000 Theme:** Building Pride in Our Communities



**NAIDOC Week 2001 Theme:** Treaty... Let's Get It Right

## NAIDOC 2001 Poster

### **Treaty... Let's Get It Right**

Artist: Marika Baumgart

"If we look beyond the past and the present, we can see into the future where with understanding and joint knowledge we can come to an agreement that will bring us together as a united race." - Marika Baumgart

### **NAIDOC Week Award Winners:**

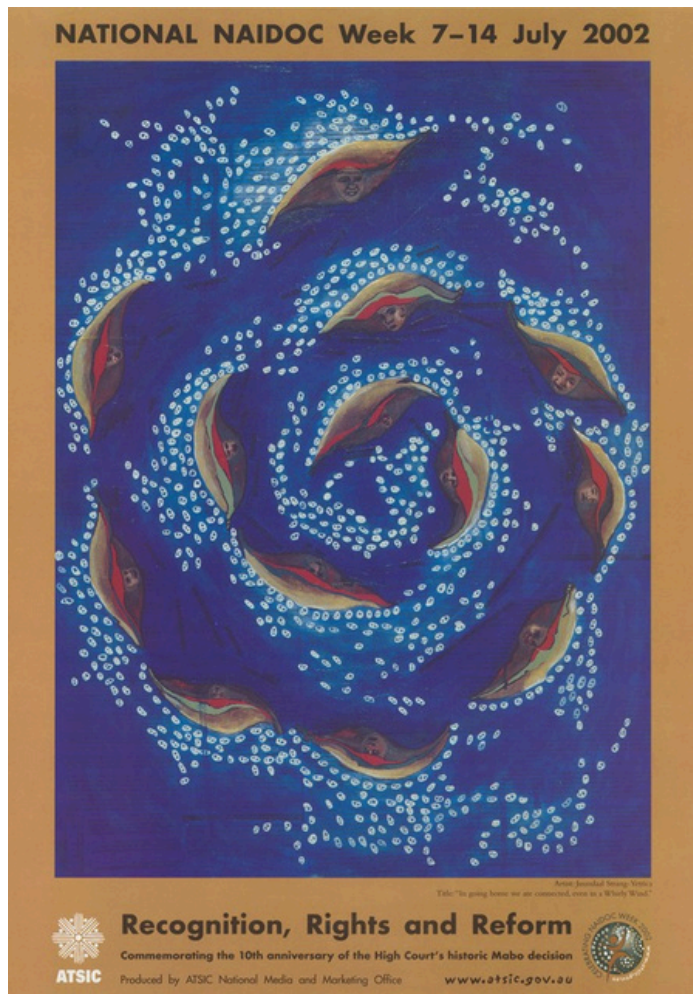
- **Person of the Year:** Kutcha Edwards. A Mutti Mutti man and survivor of the Stolen Generations, he is a singer and song writer and known as a former member of the band Blackfire.
- **Youth of the Year:** Vanessa Elliot
- **Apprentice/Trainee of the Year:** Todd Phillips
- **Female Elder of the Year:** Alice "Mummy" Clark
- **Male Elder of the Year:** Cec Fisher
- **Scholar of the Year:** Dr Cheryl Kickett-Tucker
- **Sportsperson of the Year:** Warren Lawton

### **Yandaarra Aunty Grace Roberts Community Awards Recipients:**

- **Award Recipient:** Sue Hoskins

### **Events of Significance**

- Reconciliation Australia is established from recommendations of CAR's final report.
- Australian Bureau of Statistics figures state there were 410,003 people of Aboriginal heritage. This was 2.2% of the Australian population.



**NAIDOC Week 2002 Theme:** In going home we are connected, even in a Whirly Wind

## NAIDOC 2002 Poster

**In going home we are connected, even in a Whirly Wind**

Artist: Juundaal Strang-Yettica

Commemorating the 10th anniversary of the High Court's historic Mabo decision.

"In going home we are connected, even in a Whirly Wind" - Juundaal Strang-Yettica

### NAIDOC Week Award Recipients:

- **Person of the Year:** Steve Gordon, who was recognised for his life long activism
- **Youth of the Year:** Bruce "Barro" Johnson
- **Apprentice/Trainee of the Year:** Michelle Tyhuis
- **Male Elder of the Year:** Lyal Munro Snr and Peter Coppin (joint winners)
- **Female Elder of the Year:** Ida West
- **Scholar of the Year:** Tracey Westerman
- **Sportsperson of the Year:** Bo Delacruz
- **Special Achievement Award:** Dr Shane Fernando

### Yandaarra Aunty Grace Roberts Community Awards Recipients:

- **Award Recipient:** Barry Hoskins

# NAIDOC 2003 Poster

## Our Children, Our Future

Artist: Belynda Waugh

"Care for the children, they are the future you see, help them grow straight and walk tall, this is the way it should be." - Belynda Waugh

This theme highlights the importance of ensuring our children have the right to life, good health, protection, education, and an adequate standard of living.

### NAIDOC Week Award Recipients:

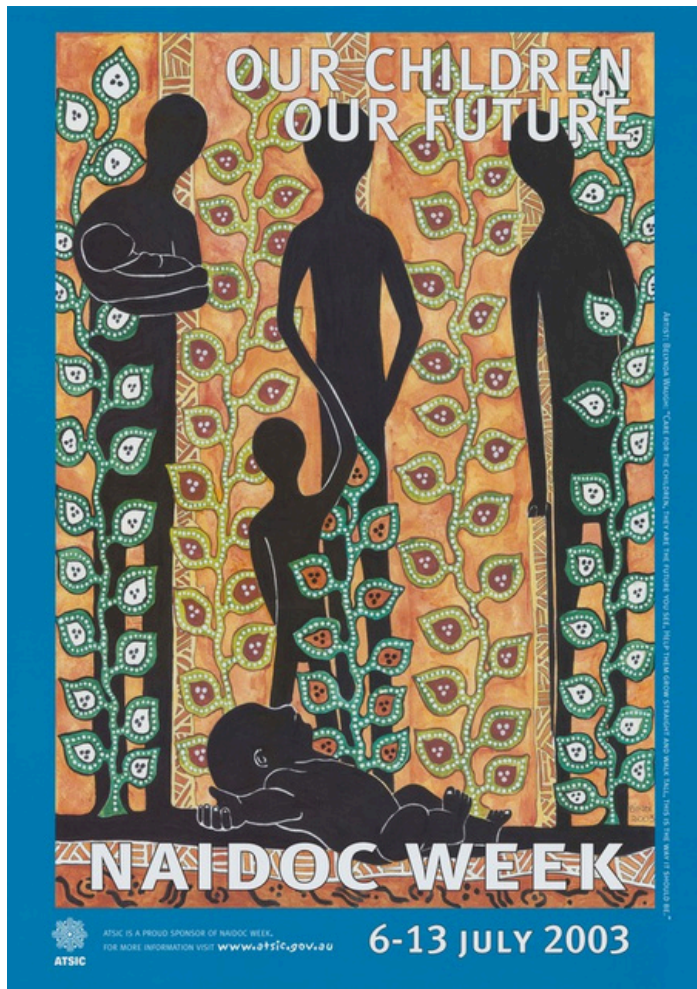
- **The Person of the Year:** Deborah Mailman (Deborah Jane Mailman AM). A woman of both Bidjara Country, and Maori heritage (Ngati Porou and Te Arawa), she is well known for her career in television, film and theatre, most notably as an actor, but also as a writer and director.
- **Youth of the Year:** Stacey Kelly-Greenup
- **Artist of the Year:** Belynda Waugh
- **Female Elder of the Year:** Violet French
- **Male Elder of the Year:** William Kennedy
- **Scholar of the Year:** Frederick Penny
- **Sportsperson of the Year:** David Peachey

### Yandaarra Aunty Grace Roberts Community Awards Recipients:

- **Award Recipient:** Lack of responses - nominations held over to the following year.

### Events of Significance

- Following a review of ATSIC, John Howard's coalition government announces the establishment of a new executive agency, the Aboriginal and Torres Strait Islander Services. ATSIS takes over from ATSIC responsibility for administering programs and making decisions on funding for grants and other services.
- The Queensland Parliament enacted the Aboriginal Cultural Heritage Act, establishing a statutory duty of care for anyone carrying out activities on land in Queensland to protect Aboriginal cultural heritage. This act aimed to ensure that all Aboriginal cultural heritage, regardless of whether it was known to the land user, was protected.



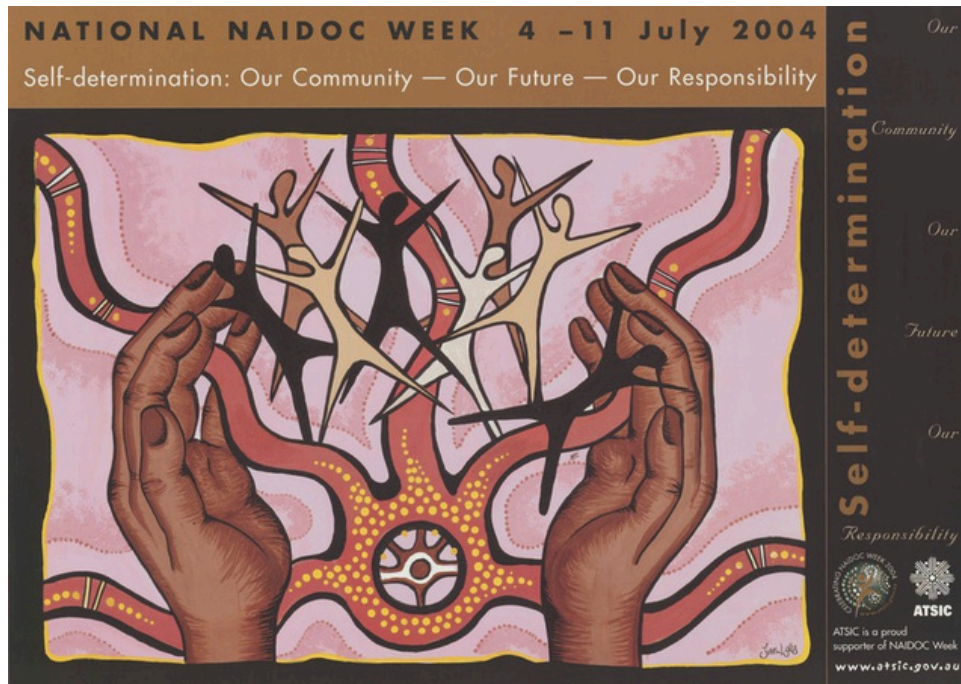
NAIDOC Week 2003 Theme: Our Children, Our Future

## NAIDOC 2004 Poster

### Self-determination: Our Community- Our Future - Our Responsibility

Artist: Jirra Lulla

"It means freedom and choice for us to live the lives we want. I think all Koories are fighting for self-determination in their own ways." -Jirra Lulla Harvey



**NAIDOC Week 2004 Theme:** Self-determination: Our Community- Our Future - Our Responsibility

### NAIDOC Week Award Winners:

- **Person of the Year:** Aden Ridgeway. A Gumbaynggirr man, he was a politician, serving in the senate from 1999 to 2005, during which time he was the only Aboriginal member of parliament.
- **Youth of the Year:** Michael Hayden
- **Artist of the Year:** Jirra Lulla Harvey
- **Elder of the Year:** Merlene Mead
- **Male Elder of the Year:** Steve Mam
- **Scholar of the Year:** Kaye Price
- **Sportsperson of the Year:** Adam Goodes

### Yandaarra Aunty Grace Roberts Community Awards Recipients:

- **Award Recipient:** Trevor Wilson

### Events of Significance

- Aboriginal and Torres Strait Islander affairs saw significant changes with the abolition of the Aboriginal and Torres Strait Islander Commission (ATSIC) and the Aboriginal and Torres Strait Islander Services (ATSIS). These changes were part of a broader shift towards new arrangements for administering Indigenous affairs, including the establishment of a National Indigenous Council.

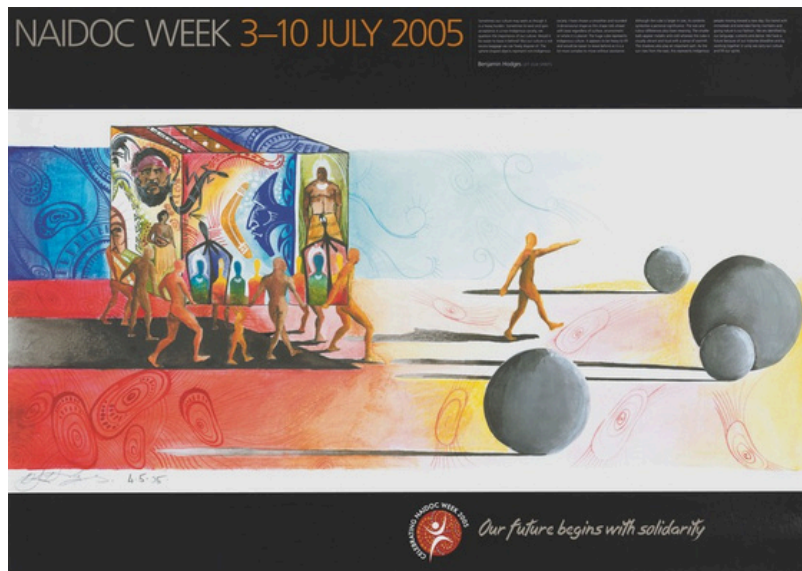
# NAIDOC 2005 Poster

## Lift Our Spirits

Artist: Benjamin Hodges

"Sometimes our culture may seem as though it is a heavy burden. Sometimes to exit and gain acceptance in non-Indigenous society, we question the importance of our culture. Would it be easier to leave it behind? But our culture is not excess baggage we can freely dispose of. The sphere-shaped objects represent non-Indigenous society. I have chosen a smoother and rounded 3-dimensional shape as this shape rolls ahead with ease regardless of surface, environment or where it is placed. The huge cube represents Indigenous culture. It appears to be heavy to lift and would be easier to leave behind as it is a lot more complex to move without assistance.

Although the cube is larger in size, its contents symbolise a personal significance. The size and colour differences also have meaning. The smaller balls appear metallic and cold whereas the cube is visually vibrant and loud with a sense of warmth. The shadows also play an important part. As the sun rises from the east, this represents Indigenous people moving toward a new day. Our bond with immediate and extended family members and giving nature is our fashion. We are identified by our language, customs and dance. We have a future because of our histories bloodline and by working together in unity we carry our culture and lift our spirits" - Benjamin Hodges



**NAIDOC Week 2005 Theme:** Our future begins with solidarity

### NAIDOC Week Award Winners:

- **Person of the Year:** Cheryl Buchanan, Guwamu Nation Elder and lifetime campaigner for social and environmental justice, and Rodney Dillion, respected Elder of the Palawa Nation in lutruwita (Tasmania) and First Nation's advocate.
- **Youth of the Year:** Joleen Ryan
- **Artist of the Year:** Kerrienne Cox
- **Lifetime Achievement Award:** Arthur Murray
- **Female Elder of the Year:** Mary Jane Ware
- **Male Elder of the Year:** Albert Holt
- **Scholar of the Year:** Simon Forrest
- **Sportsperson of the Year:** Pam Pedersen

### Yandaarra Aunty Grace Roberts Community Awards Recipients:

- **Award Recipient:** Christine Robinson

### Events of Significance

- ATSIAC, the peak Aboriginal and Torres Strait Islander representative body, is abolished and closes at midnight on 24 March. Regional offices continue to operate until 31 June.