

NAIDOC 1986 Poster

Peace – Not For You – Not For Me – But For All

Artist: Robert Layton

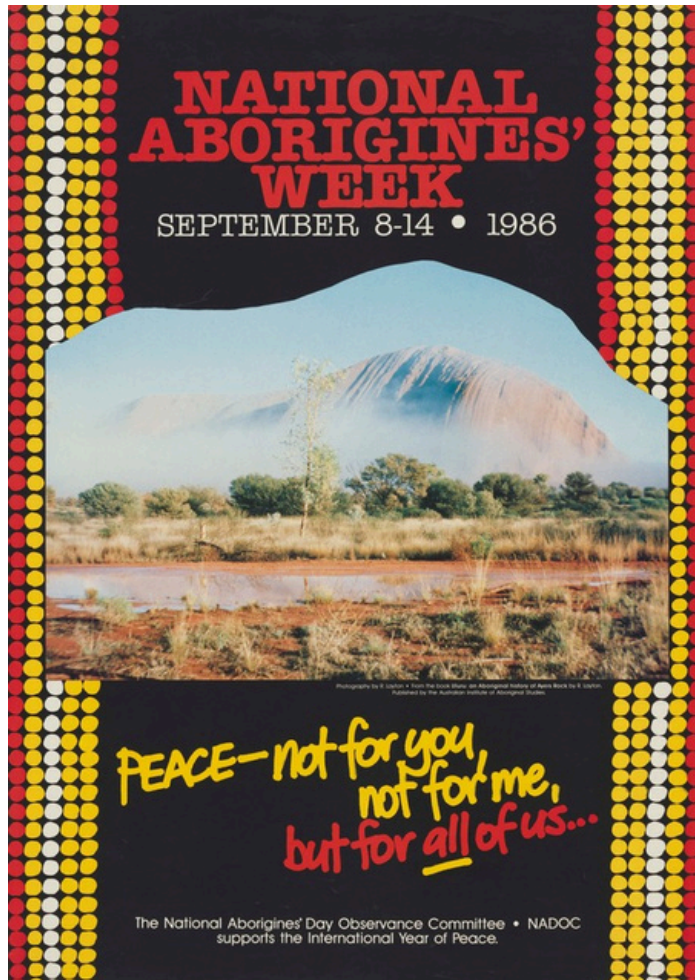
A NAIDOC poster featuring a photograph by Robert Layton, author of the publication 'Uluru: An Aboriginal History of Ayers Rock'. While researching material for this book, Layton assisted with the preparation of a number of Aboriginal Land Claims including the claim to Uluru National Park.

NAIDOC Week Award Winners:

- **Person of the Year:** Kathy Mills (Kathleen Mary Mills aka Mooradoop aka Aunty Kathy), an Australian community leader, singer, Aboriginal elder and activist.
- **Apprentice of the Year:** Thomas Wear
- **Artist of the Year:** James Agius
- **Scholar of the Year:** Eve Fest
- **Sportswoman of the Year:** Phynea Clarke
- **Sportsman of the Year:** Warren Lawton

Events of Significance

- *Mabo v Queensland and the Commonwealth* - This short judgement of the High Court determined that the case should be remitted to the Supreme Court of Queensland for the facts in the dispute to be established by evidence, so that the High Court could then decide the law which was to apply to those facts.
- The enactment of the Australia Act removed British power to legislate for Australia and removed Privy Council as last court of appeal for Australia.
- Human Rights and Equal Opportunity Commission Act sets up new Commission which makes deliberations on complaints of discrimination in a number of areas including the Racial Discrimination Act 1975.
- The Miller Report highlighted the dire situation of Aboriginal employment and education, with a significant portion of the working-age population unemployed or working low-paying jobs.



NAIDOC Week 1986 Theme: Peace – Not For You – Not For Me – But For All

NAIDOC 1987 Poster

White Australia Has a Black History

Artist: Laurie Nilsen



NAIDOC Week 1987 Theme: White Australia Has a Black History

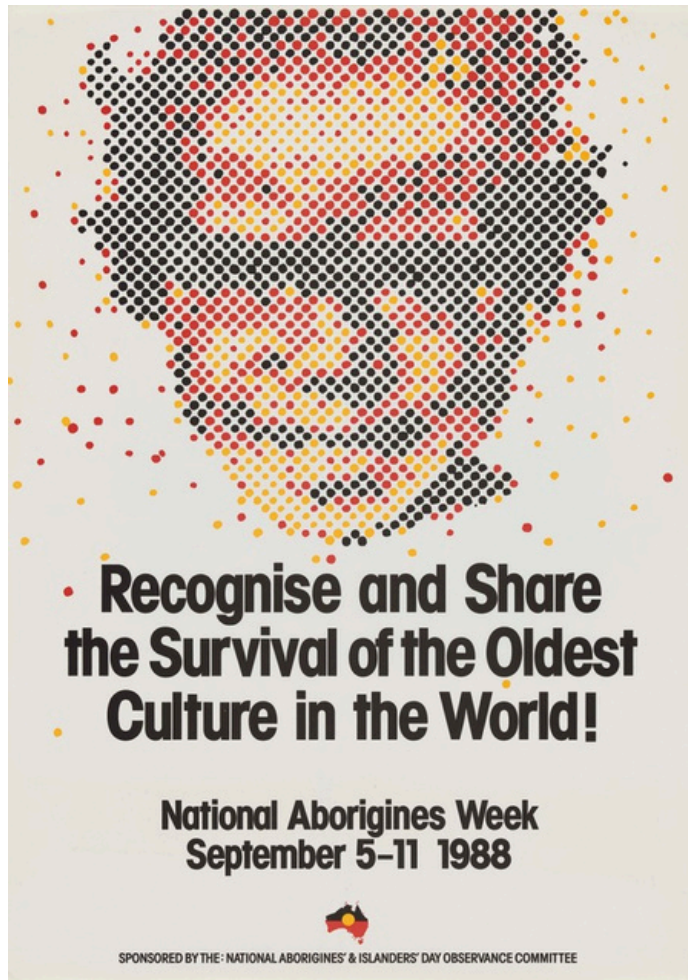
Nilsen, Mandandanji descendant, used a palette of warm and natural earthy tones of ochre, red and black to represent Indigenous figures and iconography including a stockman riding a horse in front of Uluru; a man wearing a dhari (traditional dancer's headdress); rock paintings; a mother and son watching a tallship; a soldier in a trench, a portrait of tennis player Evonne Goolagong Cawley, recipient of the Australian of the Year 1971, and a portrait of rugby player Mark Ella, recipient of Young Australian of the Year in 1982. The text 'White Australia has a Black History' is a slogan that alludes to Australia's long-standing reluctance to meaningfully acknowledge Aboriginal people and perspective in the telling of a national history and was the theme when Perth hosted NAIDOC week in 1987.

NAIDOC Week Award Winners:

- **Person of the Year:** Nurse and educator, Sister Joan Winch (Marie Joan Winch)
- **Youth of the Year:** Ron Ingram
- **Apprentice of the Year:** Alanna Speedy
- **Artist of the Year:** Jack Wunuwun
- **Aboriginal Scholar of the Year:** Norma Joshua
- **Aboriginal Sports person of the Year:** Catherine Hillard

Events of Significance

- In response to concerns about the disproportionately high number of deaths of Aboriginal people in custody, Prime Minister Hawke announced the formation of the Royal Commission on August 10, 1987. This commission investigated the causes of these deaths and the systemic issues within the prison system.
- In a further shift towards recognising Aboriginal land rights and self-determination, cabinet endorsed the recommendations of a House of Representatives committee for the establishment of small, decentralised communities of close kinship groups on land of social, cultural and economic significance to them.



NAIDOC Week 1988 Theme: Recognise and Share the Survival of the Oldest Culture in the World

NAIDOC 1988 Poster

Recognise and Share the Survival of the Oldest Culture in the World

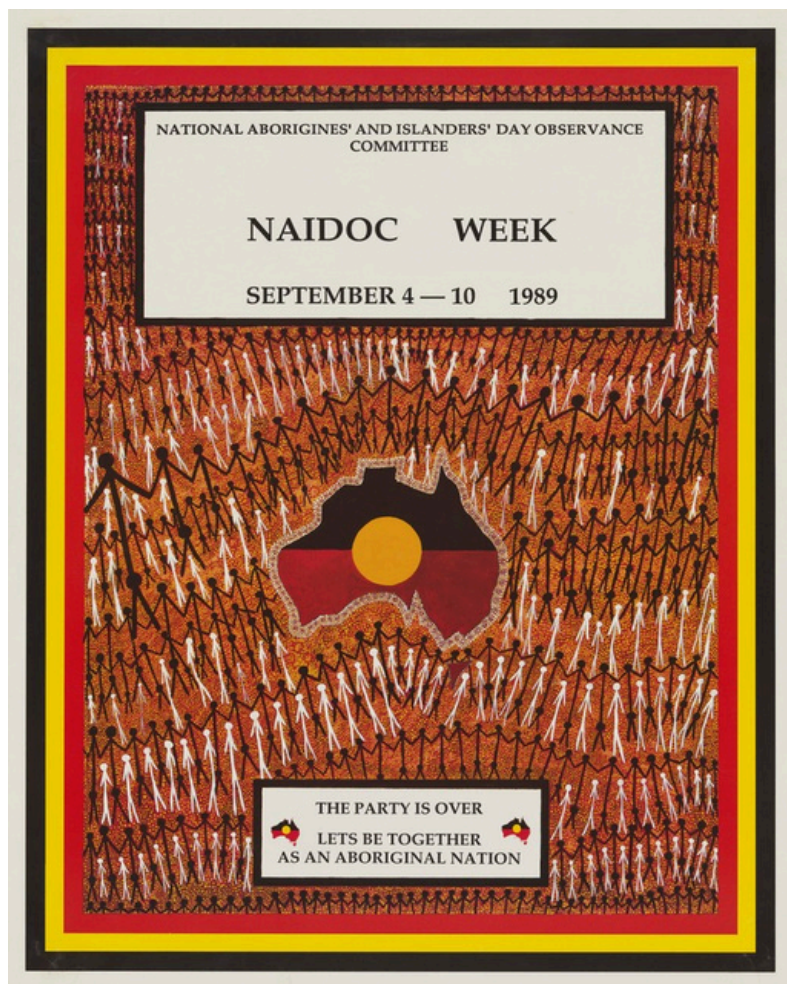
Artist: Unknown

NAIDOC Week Award Winners:

- **Person of the Year:** Alice Kelly of the Mutthi Mutthi people, who played an important role in the repatriation of the Mungo remains.
- **Youth of the Year:** Cain Muir
- **Apprentice of the Year:** Shaun Thompson
- **Artist of the Year:** Ramingining Artists Community
- **Scholar of the Year:** Ron James
- **Sportsperson of the Year:** Tony Currie

Events of Significance

- The first major Survival Day (Invasion Day) is marked by Aboriginal people while mainstream Australian society celebrate the bicentenary of the arrival of the First Fleet on 26 January. 40,000 people from Aboriginal and non-Aboriginal backgrounds march in protest through Sydney.
- Other acts of protest included the planting of the Aboriginal flag, by Woiworrung and Yorta Yorta man, Burnum Burnum, who claimed England on behalf of Aboriginal Australia beneath the white cliffs of Dover.
- In June, the Barunga Statement was presented to the Australian Government. It stands as a significant document in Australia's history, encapsulating the hopes, rights, and dreams of Indigenous Australians. It calls for recognition, self-determination, land rights, and cultural preservation-fundamental elements in the ongoing journey towards reconciliation and justice.



NAIDOC Week 1989 Theme: The Party is Over - Let's Be Together as an Aboriginal Nation

NAIDOC 1989 Poster

The Party is Over - Let's Be Together as an Aboriginal Nation

Artist: Unknown

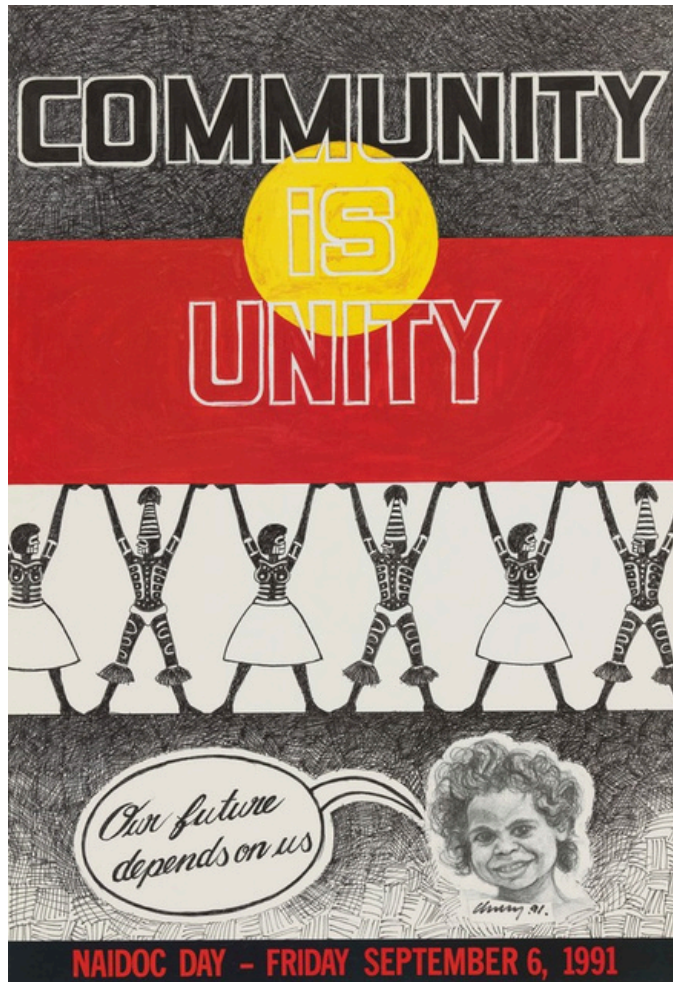
A painting of Australia surrounded by rows of black stick figures holding hands, alternated with white stick figures.

NAIDOC Week Award Winners:

- **Person of the Year:** Jimmy Little (James Oswald Little, AO) musician, actor and teacher of the Yorta Yorta tribe.

Events of Significance

- The Aboriginal and Torres Strait Islands Act passed by Commonwealth Government. This legislation led to the establishment of the ATSI Commission (ATSIC).
- Noongar activists set up a protest camp at Gooninup, the site of the derelict Old Swan Brewery on Perth's foreshore. This marked the beginning of a four-yearlong struggle to secure recognition of an Aboriginal sacred site. The Battle for Aboriginal Heritage on Perth's Foreshore 30 years on - The Commons: Social Change Library.
- Formation of the Bangarra Aboriginal Sydney Dance Theatre.



NAIDOC Week 1991 Theme: Community is Unity-Our Future Depends on Us

NAIDOC 1991 Poster

Community is Unity-Our Future Depends on Us

Artist: Ron Hurley

Hurley was born into the Gooreng Gooreng and Munumjali peoples of south-east Queensland. As one of the first indigenous Artist (Poster Winners) to have formally studied European art traditions, Hurley was an inspiration and role model to many young indigenous artists.

NAIDOC Week Award Winners:

- **Person of the Year:** David Mowaljarlai - a senior traditional lawman of the Ngarinyin people in the West Kimberley. He was an anthropologist, teacher, preacher, storyteller and linguist.
- **Junior Award** - Les Ritchie-Corlett

Events of Significance

- The Royal Commission into Aboriginal Deaths in Custody presents its final report and 339 recommendations to the Australian Parliament, including calling for a process of national reconciliation.
- The Australian Parliament unanimously passes the Council for Aboriginal Reconciliation Act 1991 (Cth), formally launching a process of national reconciliation and formally establishing the Council for Aboriginal Reconciliation (CAR).

NAIDOC 1992 Poster

Maintain the Dreaming: Our Culture is Our Heritage

Artist: Heather Kemarre Shearer

Of the artwork Shearer writes:

“These are my Dreaming stories from my mother's and my father's country -Arrernte Dreaming tracks. I lived at Atitjere Homelands, which is Harts Range on the white fellas map. Dreaming's represented are the snake, yalka (bush onion), tjaipa (witchetty grub), honey ant and the seven sisters. Alangwa is shown as a vital food supply which is constant and a strength to and for the people. The hands symbolise the passing down of our Dreaming stories for our future generations.”

NAIDOC Week Award Winners:

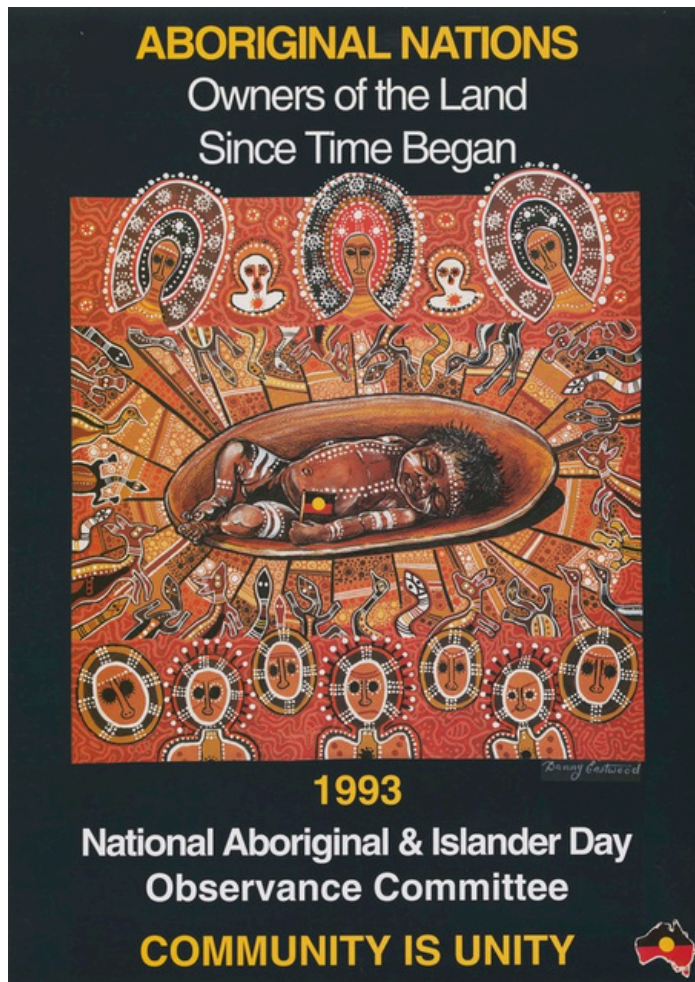
- **Person of the Year:** Aunty Geraldine Briggs (Geraldine Briggs AO). She was a tireless campaigner for human rights and supported the establishment of the Aborigines Advancement League.
- **Youth of the Year:** Shane Simpson Apprentice of the Year - David Pidek
- **Artist of the Year:** Danny Eastwood and John Harding (joint winners)
- **Scholar of the Year:** Natalie Barney
- **Sportsperson of the Year:** Robert Peden

Events of Significance

- The High Court recognised native title in the landmark Mabo v Queensland (No. 2) decision, dispelling the myth of terra nullius, a Latin term meaning 'nobody's land' or 'land belonging to nobody.'
- Prime Minister Paul Keating delivers the 'Redfern Speech' recognising the history of dispossession, violence and forced removal of Aboriginal children.



NAIDOC Week 1992 Theme: Maintain the Dreaming: Our Culture is Our Heritage



NAIDOC Week 1993 Theme: Aboriginal Nations: Owners of the Land Since Time Began — Community is Unity

NAIDOC 1993 Poster

Aboriginal Nations: Owners of the Land Since Time Began — Community is Unity

Artist: Danny Eastwood

Artist of the year in the 1992 NAIDOC Awards, Danny Eastwood is a member of the Ngemba people of western New South Wales. He is a painter, illustrator and regular cartoonist for the Koori Mail. Eastwood has created public artworks and murals in Sydney and has won many awards. In 2023 he received the key to Blacktown City.

NAIDOC Week Award Winners:

- **Person of the Year:** Charlie Perkins (Charles Nelson Perkins) was an Aboriginal activist, soccer player and public administrator, often recognised as the first Australian Aboriginal man to graduate from a tertiary institution.
- **Apprentice of the Year:** Barry Fewquandie
- **Artist of the Year:** Roger Knox
- **Scholar of the Year:** Damien Miller
- **Sportsperson of the Year:** Lachlan Wright
- **Youth of the Year:** Natalie Barney

Events of Significance

- The Native Title Act was passed following the Mabo decision the year before. It provided a mechanism for determining native title claims.
- The first Nation Week of Prayer for Reconciliation is supported by Australia's major faith communities.

NAIDOC 1994 Poster

Families Are the Basis of Our Existence: Maintain the Link

Artist: Dale Huddleston

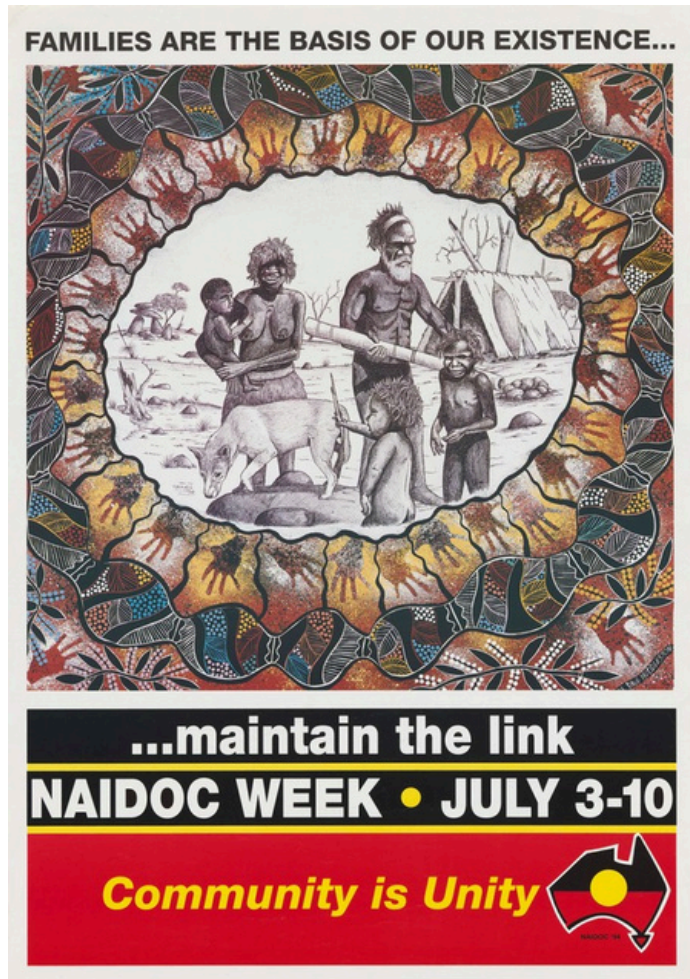
Created by renowned singer, songwriter and Artist, Dale Huddleston, this poster depicts an Aboriginal family living a traditional lifestyle, surrounded by dot and line painting and handprints similar to that which can be found on rock walls.

NAIDOC Week Award Winners:

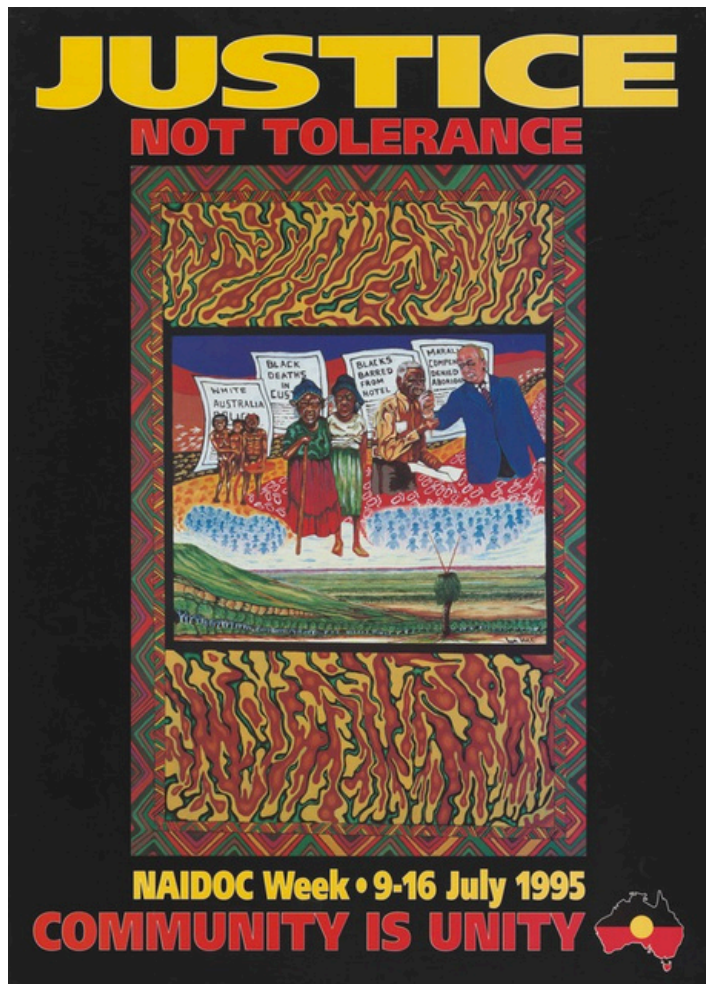
- **Person of the Year:** Ernie Dingo (Ernest Ashley Dingo AM) an actor, television presenter and comedian from the Yamatji people of the Murchison region of Western Australia.
- **Youth of the Year:** Vanessa Fitzgerald
- **Apprentice/Trainee of the Year:** Darren Braydon
- **Artist of the Year:** Rex Murray
- **Scholar of the Year:** Rosie Smith
- **Sportsperson of the Year:** Kyle Vander Kuyp

Events of Significance

- In 1994, The Encyclopedia of Aboriginal Australia: Aboriginal and Torres Strait Islander History, Society and Culture was published in two volumes. With over 1,300 pages of entries and illustrations, it became the first comprehensive and authoritative reference work on Aboriginal and Torres Strait Islander history, society, and culture.
- Also in 1994, 26 January was gazetted uniformly across Australia as the Australia Day public holiday. For many Aboriginal and Torres Strait Islander peoples, this date continued to be observed as Survival Day, Invasion Day, or a day of mourning—perspectives that have increasingly been recognised and shared by the broader community.



NAIDOC Week 1994 Theme: Families Are the Basis of Our Existence: Maintain the Link



NAIDOC Week 1995 Theme: Justice, Not Tolerance

NAIDOC 1995 Poster

Justice, Not Tolerance

Artist: Ian Wallan Hill

Ian Wallan Hill is a Bibbulmun Noongar from the Southwest Australian town of Busselton and has won two NAIDOC poster competitions. This poster highlighted ongoing injustice and the ongoing fight for justice by Aboriginal and Torres Strait Islander people.

NAIDOC Week Award Winners:

- **Person of the Year:** Uncle Reg Blow, respected as a caring and pragmatic healer.
- **Youth of the Year:** Timothy Lilley
- **Apprentice of the Year:** Robert Hudson
- **Artist of the Year:** Richard Mullett
- **Scholar of the Year:** Graham Atkinson
- **Sportsperson of the Year:** Rohan Best

Events of Significance

- The Australian Government officially recognises the Aboriginal and Torres Strait Islander flags, as flags of Australia' under the Flags Act.
- The Federal Attorney-General launched the National Inquiry into the Separation of Aboriginal and Torres Strait Islander Children from Their Families. This Inquiry was conducted by the Human Rights and Equal Opportunity Commission (HREOC). This was the first official inquiry into the Stolen Generations.